Advanced Placement Art History

Course Syllabus

Instructor: A. Filippone

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**AP Central Website:** http://apcentral.collegeboard.com/apc/public/courses/teachers\_corner/2177.html

**Course Description:**

The AP Art History course explores such topics as the nature of art, its uses, its meaning, art making, and responses to art. Through investigation of diverse artistic traditions of cultures from prehistory to the present, the course fosters in-depth and holistic understanding of the history of art from a global perspective. Students learn and apply skills of visual, contextual, and comparative analysis to engage with a variety of art forms, constructing understanding of individual works and interconnections of art-making processes and products throughout history.

**Course Curriculum:**

Big Idea 1: Artists manipulate materials and ideas to create an aesthetic object, act, or event.

Big Idea 2: Art making is shaped by tradition and change.

Big Idea 3: Interpretations of art are variable.

**Content Outline:**

1. Global Prehistory (11 works- 4%)
2. Ancient Mediterranean (36 works- 15%)
3. Early Europe and Colonial Americas (51 works- 20%)
4. Later Europe and Americas (54 works- 22%)
5. Indigenous Americas (14 works- 6%)
6. Africa (14 works- 6%)
7. West and Central Asia (11 works- 4%)
8. South, East, and Southeast Asia (21 works- 8%)
9. The Pacific (11 works- 4%)
10. Global Comtemporary (27 works- 11%)

**Grading Policy:**

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| HOMEWORK: | 10% There will be four bi-weekly binder assignments checked each quarter. Students will also be responsible for keeping notes and prints in their binders. |
| TESTS/QUIZES: | 50% (Tests) 20% (Quizes) Expect tests and or quizzes on equipment, concepts, photographers, and techniques discussed in class. |
| PARTICIPATION: | 20% Arrive to class everyday, on time, work for the entire period, do your best work, try hard, and come with a positive attitude. |

**Class Courtesy Rules:**

Arrive to class everyday, on time, and prepared for the day

Create a Classroom community by respecting and helping classmates.

Be reasonable and responsible for your behavior and work in the classroom.

Keep your hands to yourself at all times, respecting everyone’s personal space.

Listen while others are speaking

Coats and jackets may not be worn in class.

Phones, MP3 players, headphones, and hats are not permitted in the art rooms.

**Attendance:**

Students are required to attend class everyday and provide a pass when late.

The district attendance policy will be closely observed.